

Arcadia



ATC

UNSW Student Life

© ART & DESIGN

ARCADIA TEAM

Anna May Kirk
Kieran Butler

CONTRIBUTORS

Dionysos
Avramides
Nilourfar Rezaei
Nathan Adler
Clare Powell
Mark Alonso
Student Council
Caoife Power

FRONT COVER IMAGE:

Dionysos
Avramides,
scuzz punx 2016,
texta on paper,
700x1000mm

PRINTING

Arc @ UNSW

THANKS

All the
contributors
Arc @ UNSW Ltd

CONTENTS

Jenny Birt Award 2016

Student Council

Kudos Interview

AD Fa\$\$hun

Kudos Interview

Framework

Student Snapshot

What's On

Starrf Profile

EDITORIAL

DONE! Finished!
Finito! Finalised!
Adios!

Congrats on getting
through First
Semester. It's been a
wild one and we've
loved every minute!

In this issue of
Arcadia we chatted
to Nilourfar Rezaei
and Nathan Alder
about their Vivid
2016 project. We
also took 5 with
Clare Powell and
Mark Alonso to talk

about the Klub and
lock out laws before
their upcoming
Kudos exhibition
Klub Kids. Dionysos
Anton, the artist
from the current
Kudos exhibition
Tyrannium had a
chat to us about
his practice, youth
culture and his
UNSW Art & Design
experience.

We also heard from
Celeste Stein for
Student Snapshot.
She told us about

her work in the
exhibition *Report a
Problem* curated by
Bradley Vincent at
Merry Crisis. Caoife
Power also talked
us through the Yen
Female Art Award
2016 and her finalist
work for it.

Have a fab and safe
holidays!

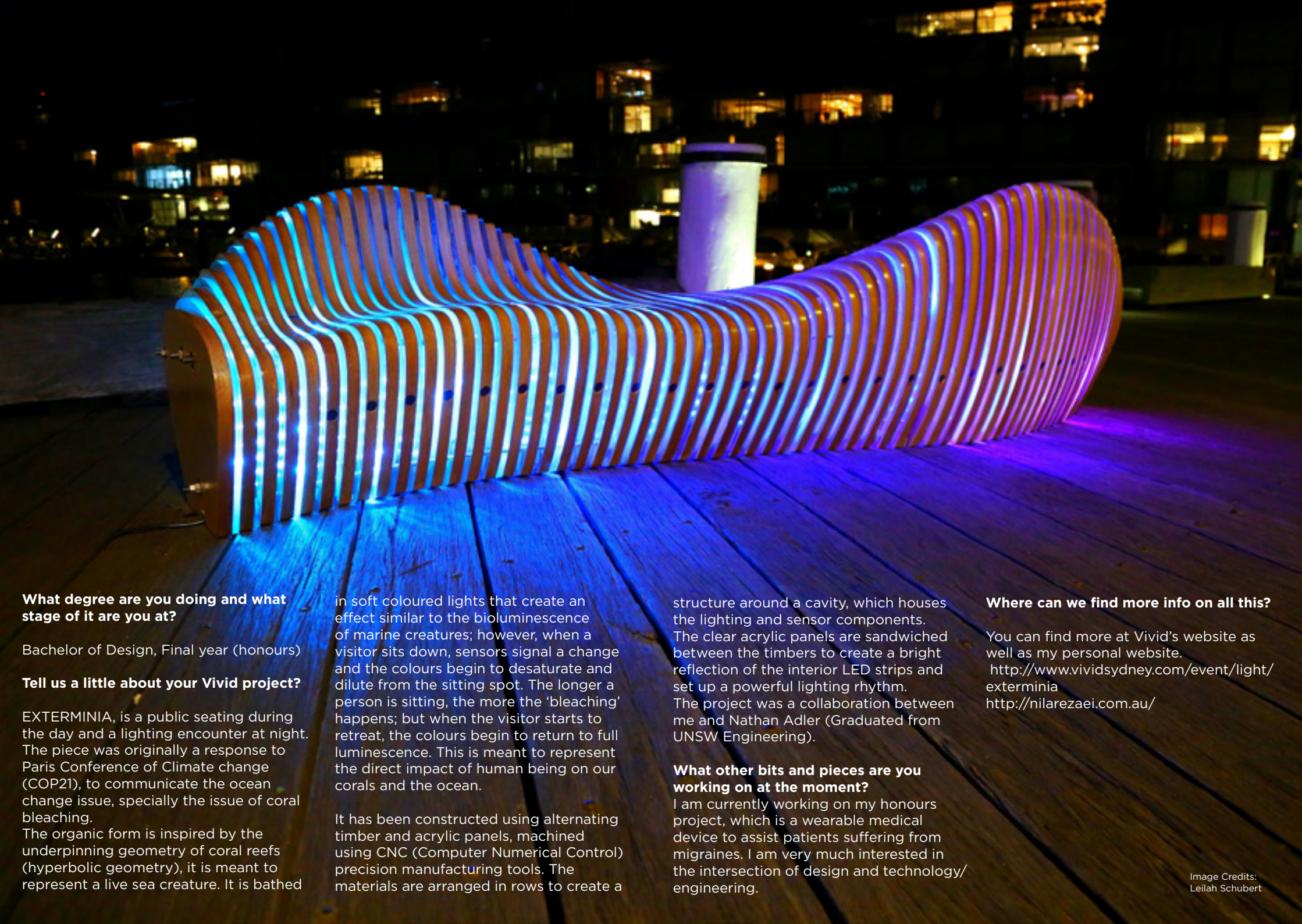
<3 Your Arc @
UNSW Art & Design
team



VIVID 2016

Niloufar
Rezaei & Nathan
Adler





What degree are you doing and what stage of it are you at?

Bachelor of Design, Final year (honours)

Tell us a little about your Vivid project?

EXTERMINIA, is a public seating during the day and a lighting encounter at night. The piece was originally a response to Paris Conference of Climate change (COP21), to communicate the ocean change issue, specially the issue of coral bleaching.

The organic form is inspired by the underpinning geometry of coral reefs (hyperbolic geometry), it is meant to represent a live sea creature. It is bathed

in soft coloured lights that create an effect similar to the bioluminescence of marine creatures; however, when a visitor sits down, sensors signal a change and the colours begin to desaturate and dilute from the sitting spot. The longer a person is sitting, the more the 'bleaching' happens; but when the visitor starts to retreat, the colours begin to return to full luminescence. This is meant to represent the direct impact of human being on our corals and the ocean.

It has been constructed using alternating timber and acrylic panels, machined using CNC (Computer Numerical Control) precision manufacturing tools. The materials are arranged in rows to create a

structure around a cavity, which houses the lighting and sensor components.

The clear acrylic panels are sandwiched between the timbers to create a bright reflection of the interior LED strips and set up a powerful lighting rhythm.

The project was a collaboration between me and Nathan Adler (Graduated from UNSW Engineering).

What other bits and pieces are you working on at the moment?

I am currently working on my honours project, which is a wearable medical device to assist patients suffering from migraines. I am very much interested in the intersection of design and technology/engineering.

Where can we find more info on all this?

You can find more at Vivid's website as well as my personal website.

<http://www.vividsydney.com/event/light/exterminia>

<http://nilarezaei.com.au/>



ART+ DESIGN STUDENT COUNCIL

University of New South Wales





ART DESIGN STUDENT COUNCIL

University of New South Wales

The big chill was a great success and we hope you all enjoyed chilling out with us!! Just as the weather started to get a wee bit chilly the free tea definitely helped warm us all up. Just as the biscuits and all the different types of sugar we offered got us pumped up for Jenga (which turned out to be quite stressful after allSORRY!). And once the sun came out we all moved outside to listen to Susanna's music! Big shout out to Susanna, who was amazing and filled the courtyard with beautiful sounds!

The courtyard became a super lovely place to hang out and the mindful colouring made the afternoon blissful.

Yoga helped t to add to the stress-free day. Hopefully these distractions helped your assessments seem less daunting. Thank-you for all taking part!

There are also some great opportunities coming up on campus next semester!

In week five, Arts Week will be taking place across both the Kensington and Paddington campuses. Any emerging artists and designers can apply to have their work exhibited.

Arc is also on the look out for curators for the five galleries they plan to hold on main campus. We will

be having a blind book fair, a HUGE gallery crawl and the UNSweetened launch over on our campus, and hope to see you there.

See you next semester!



KUDOS INTERVIEW

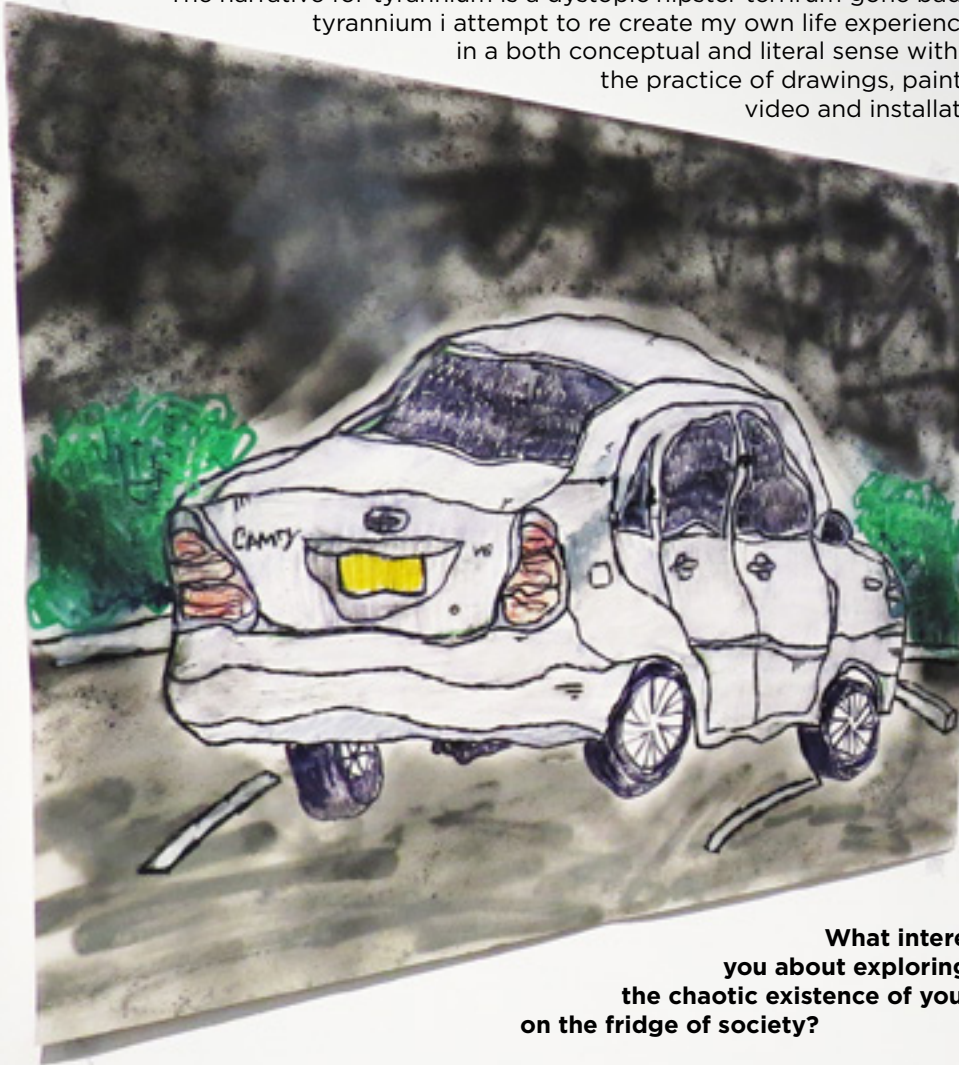


**DIONYSOS
ANTON**

TYRANNIUM

Hey Dion! You are about to show at Kudos Gallery with your first solo show Tyrannium. Tell us a little about this show?

The narrative for tyrannium is a dystopic hipster terrirum gone bad. In tyrannium i attempt to re create my own life experiences in a both conceptual and literal sense within the practice of drawings, painting, video and installation.



What interests you about exploring the chaotic existence of youth on the fridge of society?

Originally my concept for Tyrannium was the create a whole new body of work full of fluroscent dinosaur spawn and toxic waste plants. As my ideas developed i conceded Tyrannium was actually just becoming a metaphor about the broke art student life. At the time i was living in an inner west share house, fare evading only to get to class late while having no breakfast. The work in the show is a representation of that kind of existence.

What is the scuzz?

Everyone has alittle bit of scuzz in them whether they choose to embrace it or not. When your jeans are real dirty but they look good their scuzzy. When your hands are covered in paint their scuzzy too. Scuzz is the perfect adjective to me, when your artwork is scuzzy its raw, its dirty, grimey, its agressive and has attitude. Thats scuzz.

Tell me more about lo-fidelity techniques and anti-style? I am luckyiy enough work to in an Art store in which i do get to experiment with alot of different mediums. I watch older watercolourists spend hundreds on small tubes of paint and expensive paper.

Anti-style becomes a total opposition to this traditionalist way of art making. I use a combination of water-based textas, coloured pencils, spray paint and pastels both wet and dry.



How have you enjoyed your time at UNSW Art & Design? what advice would you give to art students to get the most of UNSW Art & Design?

UNSW art and design (always will be COFA to me) has amazing facilities and great support from a variety of established artists working as teachers. COFA copes alot of shit from other art institutions. One of the main complaints i hear is 'but they dont teach you how to draw' What they dont teach you how to draw 'wrinkly dicks? Why dont they teach you how to paint the same boring flowers on a table. My advice for up and coming art students would be to EXPERIMENT! try printmaking, try ceramics, try textiles, or painting and dont be afraid to fail. Also most important is constantly sketch and write your ideas down no matter how small they are. The Art World is fierce and competitive, you have to be willing to sacrifice alot and spend some cold lonely saturday nights honing in on your craft.

you can find me at instagram: dionysosanton and keep and eye out for an upcoming exhibtion entitled : sadboi_island



**KLUB
KIDS**

**KUDOS
INTERVIEW**



Hey Clare and Mark, tell us a little bit about your upcoming show at Kudos?

Hey Arcadia! Nice to chat. Our upcoming exhibition is a celebration of all things Klub. It is a performative, artefact and digital centred experience, with a Klub style event opening night. We, your Klub Kids, are transporting elements of our favourite Klub venues into a gallery space, as a collective response to the current rigidity of nightlife culture within the City of Sydney. We are creating an inclusive space of play and exploration, fuelled by our energetic promotion of CCC (Creative Club Cultures). Everyone is invited to #Klub!

How do you think the lock out laws have affected creative culture in Sydney?

Sydney has changed drastically over the last 3 years. The intensity of the lock out laws, as well as alcohol restrictions and venue regimentation, can be felt everywhere, even in outside the CBD. Our home in the Inner West has become more lifeless, with iconic queer and inclusive spaces bought out to ensure the capital gain of already prosperous companies. There is authoritative negativity surrounding warehouse venues and rave style events, and the police have a firm hand on all late night spaces on the high streets. For a city with a wondrously inspired mass of creatives, and a history of iconic queer parties and dance halls, it is saddening to feel so controlled. A thriving nightlife means an energized cityscape, and right now Sydney for the young and young at heart feels endlessly oppressive.

When did you two begin to collaborate?

We met in a Time Based Art (RIP) class in 2012. The first time we hung out outside of school, we bleached each other's hair on Clare's rooftop and filmed it. I think there is about an hour of footage detailing our 'getting to know each other' conversation, which is both cute and cringe worthy now. We've been collaborating as Shallow Kids since 2014 and have performed at a range of galleries and club events in Sydney. This exhibition is like 4 years in the making! :-O !

Where can we find out more about all this?

The Shallow Kids present Klub Kids exhibition exists in cyberspace too! We have been posting much of our process for the show on our Instagram, @shallowkids_klubkids. We strongly recommend you follow us to keep updated on all our #Klub tips and tricks! Our tumblr is also integral to our concept showcasing our manifesto and some #Klub inspiration. Get prepped and have a sneaky look! This is available at <http://creativeclubcultures.tumblr.com/> with the password: klubkids. We are interested in how Social Media can subvert feelings to oppression and ignite everyone's inner Klub Kids. #comeplay #Klub

Klub Kids A manifesto

Klub Kids crave the Klub.

The late nights, dark lights and the booty shakes. The loss of inhibition and the passion of the party pash. Jumpin bodies, the need, want, all of the movements. Lights on and off. The sweat and vibrations. Inside **Klub**, Outside **Klub**. The lights on and off. Every stretch of earth is **Klub**. In you is **Klub**, Outside you is **Klub**. A **Klub** Kid lives in each of us, search and you will find **Klub**.

Klub Kids crave the Klub.

Have you ever dreamed of customizing your Klub's description, appearance, atmosphere or experience? Consider this paragraph a pinch, because you're not dreaming. You're wide awake, and you can do all of this and more from a developed understanding of Creative Club Cultures.

BASICS OF CREATIVE CLUB CULTURES:

(what you need to know):

A thirst for euphoria is necessary.

Respect your state of being when in the **Klub**.

There's a **Klub** relationship and it's empowered by sweat.

A **Klub** is somewhere it's 11.30 and jumpin jumpin.

A **Klub** is communal and connected.

A **Klub** is individually responsive.

It's diverse.

It's wild.

Challenging, full on, flourishing, beautiful, utopic, driven by memoirs..

Dirty pursits, sticky shoes, trashy up downs, messy shakes and dance beats.

A **Klub** is where we switch to our fantasies.

Playing real dream queens and **tumblr** crushes.

We slip and slide on our devices to the strobe.

A Klub is essential.

A Klub is breathing, it's living.

For those interested in all things #art and all things #klub... B sure to follow @shallowkids_klubkids for our personal updates leading up to our #show @Kudos Gallery

Klub Kids klub anywhere! Raise a glass to the Tuesday Klub! #prosecco #klub #evenonatuesday #eveninsydney #ccc #solidarity Mark Alonso



Like Comment Share



FRAMEWORK LAUNCH

VIRTUAL . IDENTITY . DISPLAY

FRIDAY
17 JUNE

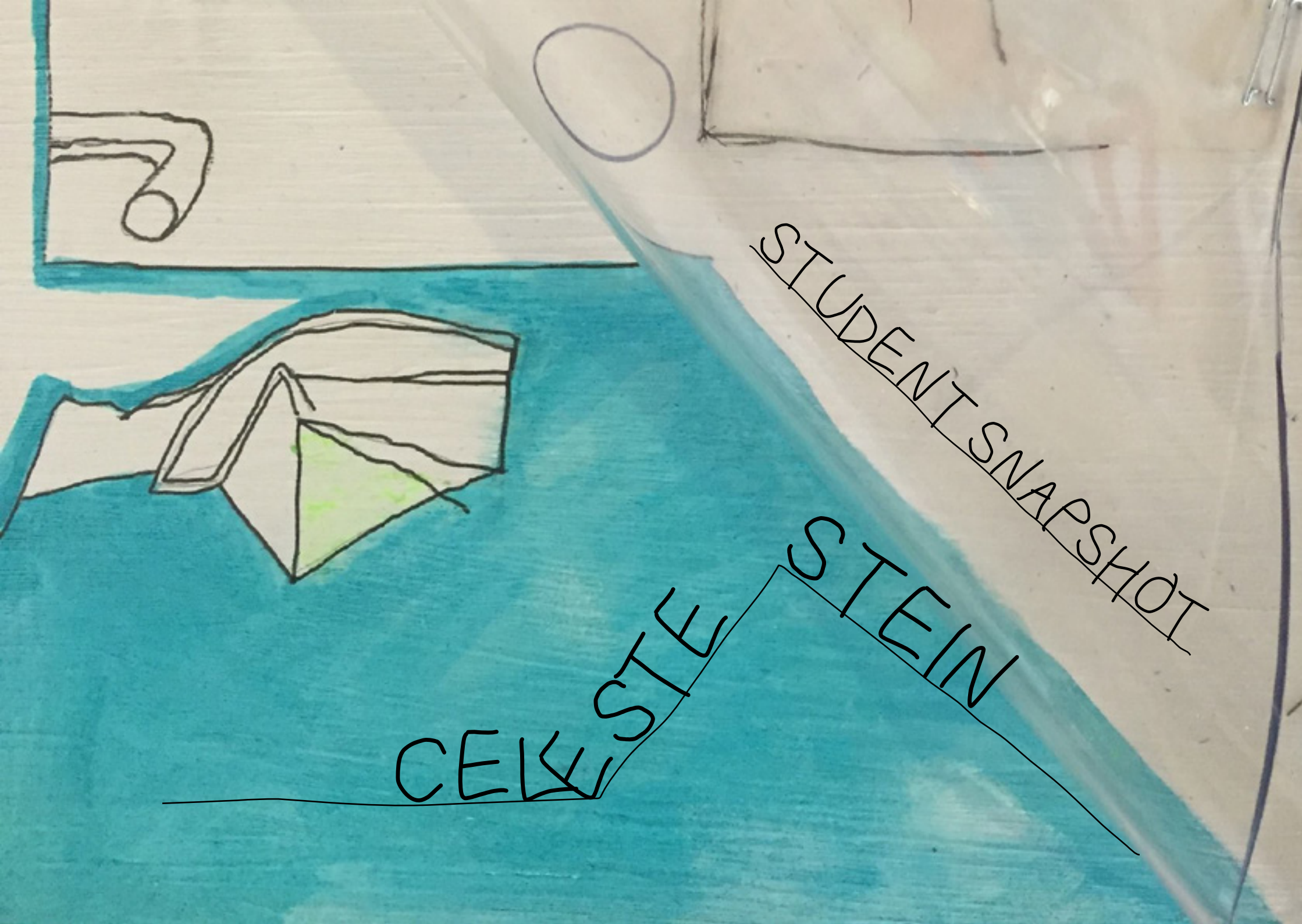
FINE WRITING
FINE WINE
FINE CHEESE

CONTRIBUTORS
Emma-Kate Wilson
Peter Nelson
Catherine Woolley
Jenny Anagnostópoulos
Clare Powell
Jaclyn Fenech

~JOIN US & CELEBRATE~

STUDENT SNAPSHOT

CELESTE STEIN



Your name:

Celeste Stein

MTK

Date

Your degree (and stage of it):

Bachelor of Fine Arts. I'm two and a half years through.

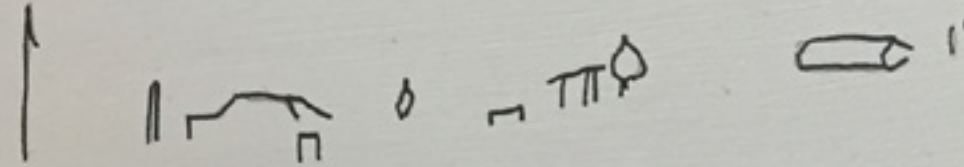
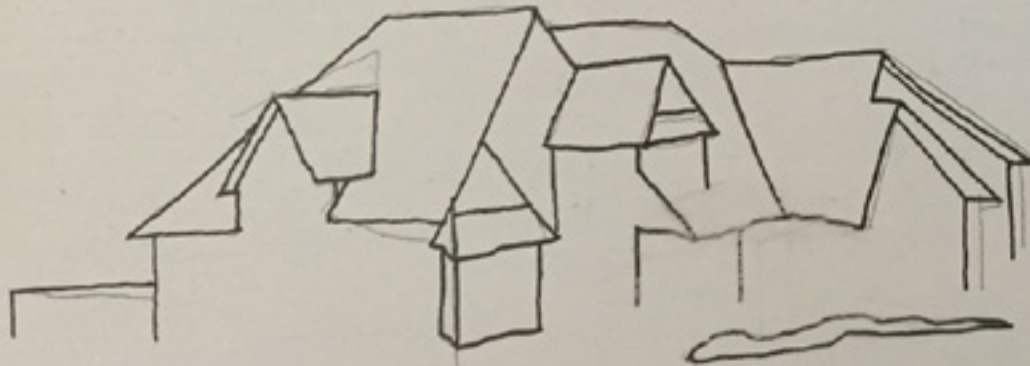
Title of your most recent or current project: Report a Problem

What is it all about?:

Report a Problem is an exhibition at Merry Crisis Gallery featuring the work of my buddy Mark Mailler and I, curated by Alaska Projects' Gallery Director Bradley Vincent. We have developed found imagery to explore the endlessness of digital navigation and place. The show is about playing with spaces through screenshots and pencil marks.

Where can we hear about it?:

You can find the event on the Merry Crisis Gallery facebook page, or see snippets of work on my instagram: @celeste_stein Anything else you're up to recently?: I've been building a precarious cubby house on the roof of my studio building. It started for a class assignment but is turning into a bigger ongoing project that I want to explore. I'm currently reading up on installations that talk to habitation and reclamation of land.



FREE LUNCH



WHEN:
TUESDAY EVERY
ODD WEEK

12PM IN THE
COURTYARD!



GALLERY CRAWL



MEET AT 5.30PM IN UNSW GALLERIES
TO CHECK OUT THE LATEST SHOWS
OVER A DRINK. WE'LL HEAD TO
EXHIBITION OPENINGS AROUND THE
CITY JUST BEFORE 6PM!



* EVERYONE IS WELCOME! *

**ST
PROF★REF
PCAO FILE!
POWER!**



What projects are you working on at the moment?

Well I'm making some works that are influenced by my recent trip to Fowler's Gap. (It's near the border of NSW just outside of Broken Hill/ the middle of nowhere). I have never been in such a dry space before, nor in the Australian Desert, so it was a pretty intense experience.

I have been cutting into wood, mimicking the dry shapes from the land, and then painting onto them with vibrant colours. I've also recently started to experiment with collage, manipulating my works digitally and pasting the images back onto the wood. I have a few shows coming up as well, so a lot of work to do. After this, The Fowlers Gap show will be on next semester, and looking forward to my show at 107 Projects at the end of the year.

Tell us a bit about the Yen Women's Art Prize?

A friend of mine recommended that I put my work into the prize, and when I found out it was for a Women's Art Prize I was truly excited. I know the award has a strong UNSW Art student's rep, with the likes of Louise Zhang and Claudia Nicholson as the winners the last two years running. The Award is run by Yen Mag, supported by STAEDTLER and Gaffa Gallery. There is some cool prizes to be won too.

I actually didn't realize I was chosen as a finalist until my friends started congratulating me on facebook. Only later did I check my email to find out the official news. Official artist officially in an art prize!

Talk us through your finalist work?

My work is titled 'Filling In (One

Two Three)' which is from my recent painting series using wood that I've hand cut. The painting is inspired by the erosion at the base of riverbeds, completely empty of water. And the dead trees that stand out on the top of mountains.

The use of colour is also a major part of the work, manipulating a pleasing aesthetic. I like that the works seem nice, but are about confronting our impact on the environment. My painting is infected and broken down. What we are left with is decay.

Where can we find out more about this? (website links or insta etc stuff)

The winner will be announced at the opening on the 23rd of June!
The finalists works (that's me) will be exhibited at Gaffa Gallery (281 Clarence st, Sydney CBD) from 24th June- 4th July.

Follow my insta account @caoifepower

Here are details about the award:
<http://www.yenmag.net/artaward/about.php>

This is the link to the Finalists Publication:
<http://www.yenmag.net/artery/2016-staedtler-yen-female-art-awards-finalists/>

White Cube

pro- gram

Applications close
Friday 29th July 2016

Submit your application:
tiny.cc/kudoswhitecube

Get hands-on
gallery
experience

Work with
artists

Learn to install,
produce marketing
material and
publish writing



Kudos Gallery is run by UNSW
Art & Design students and
funded by Arc @ UNSW Limited

DISINTEGRATION

Kate Farquharson

Disintegration investigates the imprints the human body leaves on its environment and upon other's memories. It seeks to represent not only the ailing of the human body, but the dissolution of the mind. It is a lament to the collapse of great minds, the devastation of dementia and is an avenue of quiet contemplation.

Opens Tuesday 27 July 2016, 5-7pm
Closes Saturday 6 August 2016



TIM OLSEN DRAWING PRIZE

The Tim Olsen Drawing Prize has established a reputation for its commitment to encouraging excellence and promoting drawing practice and research at our faculty, UNSW for 15 years. The Tim Olsen Drawing Prize has been a joint initiative since 2001, led by the Department of Drawing and Painting, School of Art at UNSW Art & Design and continuously supported by Tim Olsen Gallery and now by the new venture - Olsen Irwin. Tim Olsen Drawing Prize 2016, now in its sixteenth year is open to all current Postgraduate (Master by course work, Master by research, and PhD) and Honours students across the school. The open exhibition is a platform for finalists to showcase their work and contribute to the dialogue and understanding about drawing.

Opens Tuesday 09 August 2016
Closes Saturday 20 August 2016



KUDOS GALLERY

6 Napier St Paddington NSW 2021

11am-6pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E kudos@arc.unsw.edu.au

W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited





CALL OUT

KUDOS GALLERY

EXHIBITIONS

FOR SHOWS NOV - FEB 2017

DEADLINE: FRIDAY 29 JULY 2016

APPLY ONLINE AT:

<http://tiny.cc/kudosapps>



KUDOS GALLERY

6 Necker St Paddington NSW 2021

11am-8pm Wed to Fri, 11am-4pm Sat

T 02 9326 0034

E kudos@arc.unsw.edu.au

W arc.unsw.edu.au/kudos

Kudos Gallery is run by Art & Design students and funded by Arc @ UNSW Limited

Image Credit: Markin Tubbs, Teclina, 2015, digital print on silk, 700 x 1000mm

